CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE | DELHI NCR | PUNE
UNIVERSITY STUDENT COUNCIL

UNIVERSITY STUDENT COUNCIL

CHRIST (Deemed to be University), Bangalore

PRESENTS

TRAILBLAZE



ANNUAL
INTERSCHOOL
COMPETITION

DAKSH 2026

Annual Education and
Career Guidance Fair

UNIVERSITY OPEN DAY 2026

21 – 22
NOVEMBER 2026

9:00 AM to
5:00 PM

CHRIST (Deemed to be University),
Bangalore Central Campus

@christ_studentcouncil.bcc

Competition Brochure

ABOUT
CHRIST(DEEMED TO BE UNIVERSITY)

CHRIST (Deemed to be University) is a premier multidisciplinary institution committed to academic excellence, research, and holistic education. Established in 1969, it offers a wide range of undergraduate, postgraduate, and doctoral programmes across disciplines such as humanities, social sciences, sciences, commerce, management, law, education, and engineering. Accredited with an 'A+' grade by the National Assessment and Accreditation Council (NAAC) and ranked among the top 100 universities in India by NIRF 2024, the university emphasises innovative curricula, global educational practices, and experiential learning. With over 30,000 students across campuses in Bengaluru, Lavasa, and Delhi NCR, CHRIST fosters a vibrant academic and multicultural environment.

ABOUT
THE UNIVERSITY STUDENT COUNCIL

The Student Council of CHRIST (Deemed to be University) is a representative body dedicated to enhancing the academic and social experiences of students across all campuses in Bengaluru, Lavasa, and the Delhi NCR region. Led by the University Level Student Council (USC), comprising 90 members representing various departments and centres, it acts as a vital link between students and the administration. The Council promotes student welfare, provides constructive feedback on academics and campus facilities, and upholds the University's vision, mission, and core values. It organises major initiatives, such as Daksh, the annual education and career fair, and Gratitude Week, which celebrates appreciation and community spirit. Additionally, it supports co-curricular, cultural, and social engagement activities, assists committees like the Anti-Ragging and Placement Cells, and ensures continuous dialogue through meetings with the Vice Chancellor and Open Forums. The Student Council fosters leadership, inclusivity, and holistic development within CHRIST's vibrant and diverse academic community.

ABOUT DAKSH
EDUCATION & CAREER GUIDANCE FAIR

Daksh is the flagship annual education and caree guidance fair organised by the Student Council of CHRIST (Deemed to be University). The event serves as a platform for pre university, undergraduate and post graduate students to explore diverse academic and career pathways offered by different departments across the university. Each department sets up informative stalls showcasing its programmes, while interactive career dialogues by distinguished professionals provide students with real-world insights into various professions. To enhance efficiency, the Student Council introduced the "Accord" app in 2018-19, enabling seamless, paperless registration and tracking student interests across stalls. Daksh thus combines experiential learning, technology, and career guidance to support informed decision-making by students.

ABOUT TRAILBLAZE
ANNUAL INTERSCHOOL COMPETITION

Trailblaze is an interschool cultural and intellectual fest organised by the University Student Council, CHRIST (Deemed to be University). It serves as a vibrant platform that brings together creativity, innovation, and competition through a diverse range of events, including quizzes, debates, poetry recitations, short film and reel making, dance, group singing, business simulations, and science exhibitions. Designed to engage and inspire high school students, Trailblaze encourages critical thinking, and artistic expression while reflecting the university's commitment to holistic education and fostering young talent across multiple domains. Aimed at fostering innovation, and collaboration, Trailblaze serves as a vibrant platform for high school students across Bangalore to showcase their talents.

OUR THEME

CULTURE OF TOMORROW

PAST | PRESENT | FUTURE

Imprints of Innovation: Past, Present, and Future embodies the essence of progress, tracing how human ingenuity has continuously reshaped professions, ideas, and societies. The theme invites us to reflect on the transformation of knowledge and work: how ancient practices laid the foundation for modern advancements, and how today's innovations are carving paths toward a more dynamic future. It celebrates adaptability, creativity, and the relentless pursuit of excellence that drive change across generations. By exploring the intersections of history, technology, and vision, Imprints of Innovation encourages learners to recognize their role as torchbearers of progress, those who preserve, reinvent, and redefine the world for generations to come.

Mind-Maze

QUIZ COMPETITION

Think Fast, Answer Faster.

COMPETITION OVERVIEW

Mind-Maze is an engaging, high-intensity quiz designed to test the sharpness, awareness, and intellect of participants across multiple disciplines. From current affairs and pop culture to logic, science, and general knowledge, the competition challenges students to think fast, recall accurately, and work collaboratively. With a mix of written, audio-visual, and live buzzer rounds, Mind-Maze creates a spirited environment of curiosity and competition.

COMPETITION GUIDLINES

- The use of mobile phones or external devices is not permitted.
- Participants must maintain integrity and sportsmanship.
- Cheating or misconduct results in immediate disqualification.

REGISTRATION FEE – ₹200 per team

COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	Maximum 3 members
ROUNDS	3 (Written MCQ, Bounce & Pounce, Audio-Visual Buzzer)
ROUND 1	Written Quiz – MCQ based
ROUND 2	Bounce & Pounce Round
ROUND 3	Audio-Visual Buzzer Round
Categories	Current Affairs, General Awareness, Business, Logical Reasoning, and Basic Pop Culture, Connecting patterns, Identifying symbols, Recognising faces and voices, General Knowledge, Indian Polity, Laws and Rights, Puzzles, Logic, Music, Sports, and Pop Culture (More categories will be released at a later date)
QUESTION TYPE	MCQs, Buzzer Questions, Bounce and Pounce

Note: A comprehensive rulebook/ guidebook will be released for both Mindmaze and Dialectica

DIALECTICA

ASIAN PARLIAMENTARY FORMAT

Make Your Point. Own the Room.

COMPETITION OVERVIEW

The Trailblaze Debate is designed to inspire students to think critically, argue persuasively, and communicate confidently within the structured framework of the Asian Parliamentary Debate format. This competition provides a dynamic space for young minds to explore diverse viewpoints on pressing global and social issues while developing logical reasoning and teamwork. Each participant steps into a leadership role, whether defending policies or challenging perspectives, requiring composure under time pressure and respect for differing opinions. The event seeks to nurture future thinkers and decision-makers who can articulate ideas with clarity, empathy, and conviction, while mastering the art of constructive discourse.

COMPETITION GUIDLINES

- Teams will be assigned as Government or Opposition by draw of lots.
- Adherence to time limits and structure is mandatory.
- Participants must maintain professional decorum throughout.
- Internet use or digital references during rounds are prohibited.
- Any act of misconduct or disrespect leads to disqualification.



COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	3 members
FORMAT	Government (PM, DPM, Government Whip) vs Opposition (LO, DLO, Opposition Whip)
ROUNDS	Preliminary, Semi-Finals, Finals
SPEAKING TIME	3-7 minutes (depending on round)
PREPARATION TIME	30 minutes before debate begins

CRITERIA JUDGEMENT

CATEGORY	DETAILS
MATTER	40
MANNER	40
METHOD	20

REGISTRATION FEE – ₹200 per team

Note: A comprehensive rulebook/ guidebook will be released for both Mindmaze and Dialectica



Celluloid: Filmlets

SHORT FILM MAKING

Frame the Story. Own the Screen.

COMPETITION OVERVIEW

Celluloid: Filmlets invites young filmmakers to explore the visual language of storytelling through the theme 'Echoes of Tomorrow.' This competition challenges participants to imagine how the choices, ideas and innovations of today can shape the future – whether through a personal story, a social issue or an imaginative vision of what lies ahead. Students must balance creativity and technical skill to deliver films that engage and move audiences. The event fosters collaboration, innovation and cinematic awareness as teams script, shoot and edit their own narratives.

COMPETITION GUIDLINES

- Films must be completely original and must clearly reflect the theme “Echoes of Tomorrow.”
- Only copyright-free or properly licensed music, sound effects, footage and other external materials may be used. Proper credits must be included.
- Films may be in any language, but English subtitles are compulsory.
- Explicit, offensive, discriminatory or inappropriate content is strictly prohibited.
- Participants must submit a document with an abstract of the film (100–200 words).

COMPETITION GUIDLINES

- AI-generated video, images, characters, voices or other major creative content must not be used. AI may only be used for limited assistance such as brainstorming, proofreading, subtitles or technical support.
- Any permitted AI-assisted use in the film must be disclosed in the submission PDF.
- AI usage is not permitted for the submission write-up.
- A deduction of 2 marks will be applied for every minute exceeded beyond the prescribed duration.
- Late submissions, inaccessible links, missing subtitles or violation of the above guidelines may result in disqualification.
- The judges' decision will be final and binding.

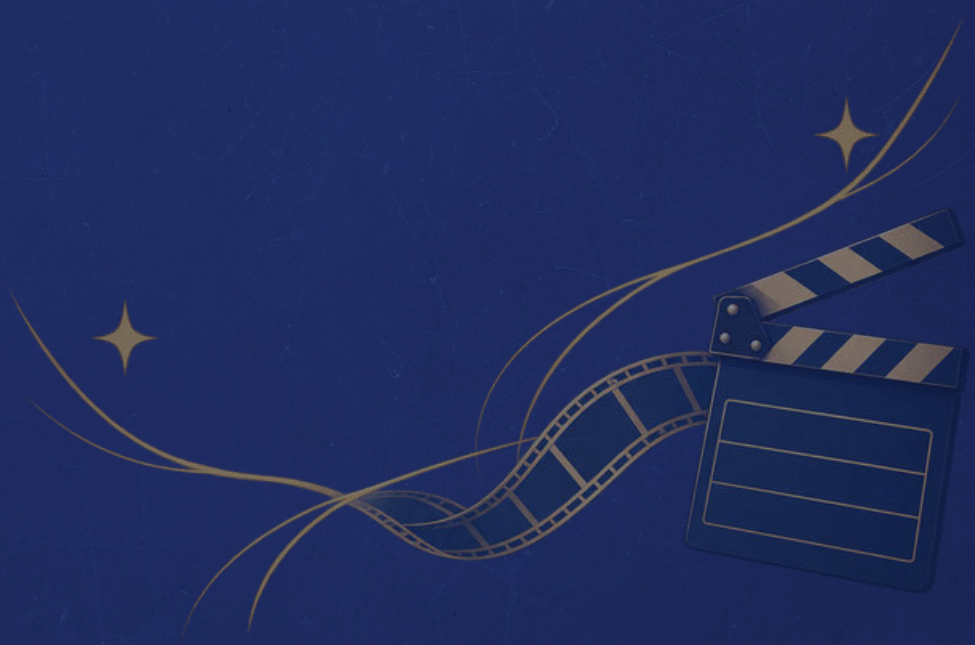
COMPETITION DETAILS

CATEGORY	DETAILS
THEME	"Echoes of Tomorrow"
TEAM SIZE	3-8 members
FILM DURATION	6 – 8 minutes (including both opening and closing credits)
LANGUAGE	Any (must include English subtitles)
SUBMISSION	**YouTube link or Google Drive link** (public access) with English subtitles, and **PDF submission (100-200 words)** with abstract of the film, team details (names, contact numbers, email addresses and institution details of all team members) and details of devices used for recording.

CRITERIA JUDGEMENT

CATEGORY	DETAILS
CREATIVITY AND CONCEPT	30
THEME RELEVANCE	25
TECHNICAL QUALITY	25
OVERALL IMPACT	20

REGISTRATION FEE – ₹300 per team



ReelScape: Stories in Motion

REEL MAKING

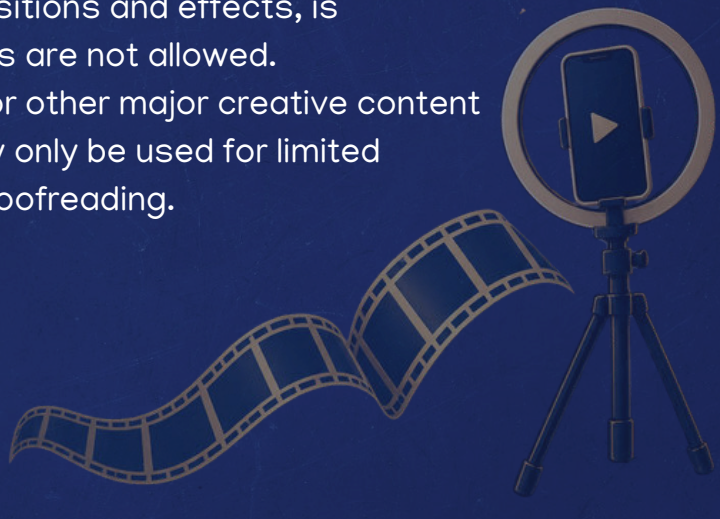
Shoot the Vibe in Real Time.

COMPETITION OVERVIEW

ReelScape: Stories in Motion is an on-the-spot creative challenge designed to test participants' spontaneity, storytelling and visual communication skills. Taking place during Daksh and Open Day, the competition invites individuals to capture the vibrant spirit, energy and atmosphere of the campus within a short reel. With the theme revealed on the morning of the event, participants must conceptualise, shoot and edit their reels within a strict four-hour window, blending creativity with time-bound execution.

COMPETITION GUIDLINES

- Participants will receive the theme on the morning of the event.
- All footage must be captured, edited and submitted within the official 4-hour time limit. Pre-recorded, stock or externally sourced footage is strictly prohibited.
- Participants may use any device, including smartphones, cameras,or tablets.
- Only minimal editing, such as basic transitions and effects, is permitted. VFX and heavy editing effects are not allowed.
- AI-generated footage, images, voices or other major creative content must not be used in the final reel. AI may only be used for limited assistance such as brainstorming or proofreading.



COMPETITION GUIDLINES

- Any permitted AI-assisted use must be disclosed in the submission write-up.
- AI usage is not permitted for the submission write-up.
- Entries must include a short write-up (80–120) explaining the creative concept and its connection to the theme.
- Content must be appropriate for all audiences. Explicit, offensive or discriminatory content is strictly prohibited.
- Participants must respect individuals' privacy and obtain consent before filming them for individual content segments.
- Any violation of the competition guidelines, including the use of prohibited footage or undisclosed AI-generated content, may result in disqualification.

COMPETITION DETAILS

CATEGORY	DETAILS
THEME	Revealed on the morning of the event
TEAM SIZE	Individual (no teams allowed)
DURATION	30-90 seconds
TIME ALLOCATION	4 hours for concept, shooting and editing
DATE	November 21, 2026
RESULTS	November 22, 2026
SUBMISSION	Google Drive link (public access); post the reel on the participant's Instagram account, share on the participant's Instagram story for 24 hours and tag @studentcouncil_bcc.

CRITERIA JUDGEMENT

CATEGORY	DETAILS
CONTENT QUALITY & CREATIVITY	40
ADHERENCE TO THEME	25
EDITING & PRESENTATION	20
ENGAGEMENT (REACH & RESPONSE)	15

REGISTRATION FEE – ₹100 per participant

Nritya Kshetra

CULTURAL DANCE SHOWCASE

Bring the Rhythm to Life.

COMPETITION OVERVIEW

Nritya Kshetra is a vibrant showcase of movement, rhythm, and emotion — a celebration of the diverse cultural spirit of India expressed through Indian film songs and dance forms. Each participating team is challenged to creatively incorporate a mandatory prop as an integral part of their choreography, symbolising unity between concept and performance. The event emphasises teamwork, synchronisation, and innovation as dancers bring stories to life through expressive gestures and coordinated movement. Beyond entertainment, Nritya Kshetra honours the discipline and artistry of Indian dance, encouraging participants to blend tradition with creativity while captivating audiences through seamless choreography and powerful stage presence.

COMPETITION GUIDLINES

- Each team must use one common prop throughout the performance.
- The prop must be used for a minimum of 2 minutes during the performance.
- Prop details and the audio track must be submitted at least 7 days prior to the event.
- Only Indian film songs and dance forms are permitted; fusion of up to two songs is allowed.
- Costumes must follow university guidelines — no sleeveless outfits, shorts, or short skirts; full-length skirts or pants are mandatory.
- Vulgar movements, indecent attire, or offensive gestures will result in immediate disqualification.

COMPETITION GUIDLINES

- Fire, water, colours, powders, smoke, and other hazardous materials are not allowed.
- Sharp or dangerous objects cannot be used as props.
- Teams must ensure that their perfomance does not damage the stage or equipment.

COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	6–8 participants
DURATION	7 minutes (including setup and exit)
ROUND TYPE	Single performance round
MUSIC TYPE	Indian film songs only
PROPERTY USAGE	Mandatory prop used for at least 2 minutes

CRITERIA JUDGEMENT

CATEGORY	DETAILS
CHOREOGRAPHY & CREATIVITY	40
SYNCHRONISATION & COORDINATION	25
USE OF PROPERTY	20
COSTUME & PRESENTATION	15

REGISTRATION FEE – ₹300 per team



Chessverse

CHESS CHAMPIONSHIP

Master the Board. Claim the Crown.

COMPETITION OVERVIEW

The Chess Tournament brings the world's ultimate game of strategy, foresight, and tactical precision to the physical board. Designed to challenge participants' mental endurance and quick thinking, players must navigate high-speed rapid rounds before transitioning to deep, calculated endgames in the final stages. Grounded in intellect, sportsmanship, and concentration, this event provides a stage for players to outmaneuver their opponents piece by piece and claim victory.

COMPETITION GUIDLINES

- Players must report at least 10 minutes before their scheduled match.
- Players must follow official pairings and use only one hand to move pieces.
- A move is complete once a piece is released on a legal square.
- Mobile phones, smartwatches, chess engines, notes, and outside assistance are prohibited.
- Talking, signalling, distracting opponents, or interfering with ongoing matches is not allowed.
- Players must maintain sportsmanship and respect opponents and officials.





COMPETITION DETAILS

CATEGORY	DETAILS
GAME TITLE	Chess
PARTICIPATION	Individual (1v1)
MATCH TYPE	Preliminary – Blitz ; Qualifiers– Rapid round
PLATFORM	Offline in designated venues
MATCH DURATION	Preliminary: 5–minutes | Qualifiers: 30 –minute

REGISTRATION FEE – ₹100 per participant (1v1) / ₹200 per pair (2v2)



Resonance

ACOUSTIC GROUP SINGING

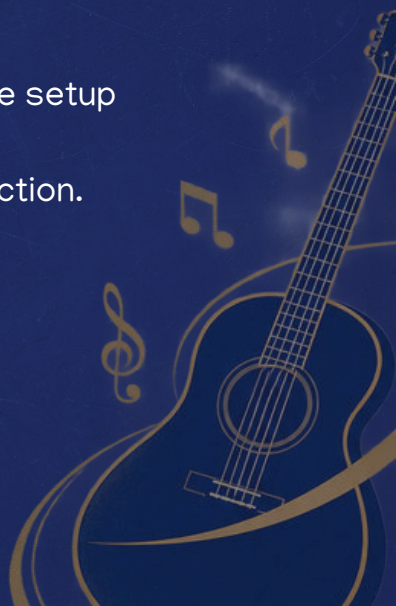
Raw Vocals, Real Music.

COMPETITION OVERVIEW

Resonance is a celebration of unity, expression, and musical diversity, bringing together voices in their purest form. The competition invites groups to perform songs stripped back to live acoustic instrumentation and live vocals, spotlighting genuine musicianship over production. Participants are encouraged to blend rich vocal tones with meaningful lyrics and authentic emotion, creating a performance that resonates through raw sound alone. Beyond just a contest, Resonance symbolises the power of collective voices — a reminder that music, performed live and unfiltered, can move an audience like nothing else.

COMPETITION GUIDLINES

- Groups must register in advance before the event begins.
- All performances must be sung live; pre-recorded or background tracks are not allowed.
- Only live acoustic instruments are permitted — no heavy electrical setups.
- Lyrics must be free of vulgar or offensive content.
- Teams must maintain decorum and coordination during stage setup and exit.
- Performances exceeding the time limit will lead to point deduction.



COMPETITION DETAILS

CATEGORY	DETAILS
TEAM SIZE	3–8 members
PERFORMANCE TIME	3–6 minutes (excluding 1-minute setup)
MUSIC TYPE	Any genre — Classical, Folk, Pop, Patriotic, or Bollywood
ACCOMPANIMENT	Live acoustic instruments and live vocals only (no karaoke or pre-recorded tracks)

CRITERIA JUDGEMENT

CATEGORY	DETAILS
VOCAL QUALITY	30
STAGE PRESENCE	25
CREATIVITY & ARRANGEMENT	25
OVERALL IMPACT	20

REGISTRATION FEE – ₹300 per team



SCAN HERE
TO REGISTER

IN CASE OF QUERIES, CONTACT US

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